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**JAZZ INNOVATOR TO OPEN CORNELL'S STATLER SUNDAY JAZZ SERIES
JASON MORAN AND THE BANDWAGON TO PERFORM SUNDAY, SEPT. 24, 2006**

"Jason Moran [is] shaping up to be the most provocative thinker in current jazz."
- *Rolling Stone*

Ithaca, NY -- Sept. 8, 2006 -- 31 year-old pianist **Jason Moran** has proven, after seven years on the estimable Blue Note Records, more than his brilliance as a performer. He's established himself as a risk-taker, a seeker of new directions for jazz as a whole.

Houston native and NYC resident, Moran uses an "impressionistic approach" to playing piano and composing pieces, visible in his own critically acclaimed group, The Bandwagon, and in his work with jazz contemporaries like Cassandra Wilson, Steve Coleman, Greg Osby, and Stefan Harris. As leader of The Bandwagon and as a soloist, Moran has won praise from leading music critics while performing at leading clubs and jazz festivals worldwide. *The Washington Post* proclaims The Bandwagon to be "three of the finest jazz musicians of the under-35 generation" while *The New York Times* boasts that Moran "has proved himself as a deft conceptualist, finding inspiration in the rhythm and tonality of spoken language, in film, in jazz and pop and hip-hop" in the counterpoint of Schumann and Brahms as well.

On **Sunday, Sept. 24, 2006 at 4:00pm**, Jason Moran and his group, the Bandwagon, with bassist Tarus Mateen, drummer Nasheet Waits, and newly added guitarist Marvin Sewell, will perform an afternoon program at Cornell's Statler Auditorium. Sponsored by the Cornell Concert Series, this is the first concert in the 2006-07 collection, **Sunday Afternoons at the Statler: a Chamber Jazz Collection**, which also includes Toshiko Akiyoshi and Lew Tabackin Quartet on Nov. 5, The Bad Plus on March 11, 2007, and Dafnis Prieto Absolute Quintet on April 1, 2007 (the entire collection can be purchased through the Cornell Concert Series office - see www.cornellconcertseries.com for more details.)

Tickets for the concert are currently on sale and can be purchased at the Ticket Center at Clinton House at 116 N. Cayuga St. in Ithaca, the Willard Straight Ticket Office at Cornell University, by calling (607)273-4497 or (800) 284-8422, or online at www.cornellconcertseries.com. Reserved seating tickets are \$25/20 for the general public and \$15/12 for students.

Since his formidable emergence on the music scene in the late 90s, Jason Moran has become a leading light and a man to watch in modern jazz. In almost every category that matters—improvisation, composition, group concept, repertoire, technique and technological experimentation— Jason Moran and The Bandwagon have challenged the status quo each time out. Moran, with The Bandwagon, has just completed his seventh album, **Artist In Residence**, an original collage of his most ambitious compositions and reflections on art today.

MORE CRITICAL ACCLAIM FOR JASON MORAN

"Moran makes a convincing case for himself as one of the potentially important new voices in jazz. Although he has the facility to play with breathtaking fleetness, his uniqueness traces to his refusal to be locked into predictable, bebop-based patterns."

- *The Los Angeles Times*

"Moran is like no other pianist at work. His improvisations are dynamic, eruptive, keyed to the compositions at hand."

- *Village Voice*

"When Jason Moran performs with his trio, Bandwagon, these days, he engages in a ritual that befits one of the most independent minds now working in jazz."

- *The New York Times*

"With the vital addition of guitarist Marvin Sewell, Moran's crew rollicked and roared, clearly savoring their bluesy ruckus. I rick nothing by making this prediction: Same Mother, Moran's new Blue Note album, will figure prominently in the next year [05] in review." - *Jazz Times*

For further information on Jason Moran and the Bandwagon, visit www.jasonmoran.com and www.cornellconcertseries.com



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